THE NEW CANADIAN

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SOLILOQUY

By KEN ADACHI

London is a City for Great Films

In Canada it is too rare an occasion when one is able to see films that are of vintage, classic calibre or are presently being given frantic praise in foreign countries around the globe. Occasionally—through the vicissitudes of chance—the cinematic gem comes along: Wages of Fear (France), Bicycle Thief (Italy), Rashomon or Gates of Hell (Japan). More often, one has to travel miles to Stratford to see the once-a-year film festivals which do not always include the best from other countries. Bravely, as in Toronto, small theatres will sometimes announce an "art film" policy, and then fold quietly in a few weeks or months because they fail to attract enough viewers.

Apparently there is no open market in Canada for good foreign films. They are not "commercial" enough in the way of movies with Elvis Presley or where Things from Outer Space marauid in every kind of disguise. Consequently, the discerning film-goers (and others who could benefit once they are shown that films are not meant to be merely escapist entertainment which glossss over the realities of life and ends with the usual ersatz happy ending), loses out.

But come to a city like London, and the long drought is immediately washed away. There is not enough time to see all the many great films that are being shown nightly in little theatres all over London. Certainly it is a handsome tribute to the sensibilities of this city's film-goers that almost every film that one has hopefully dreamed of someday seeing is here for the viewing—for the cost of merely two shillings (about 28 cents). Tea, too, is served for the asking in the seats.

In the past year, no film director has excited so much comment as has Ingmar Bergman. His films are invariably listed in the "world's top ten films" for 1958, thus demonstrating not only the sudden surge of his reputation but also the amazing post-war revival of the Swedish film industry. And here in London, several theatres are holding "seasons" of his work, presenting a cycle of some of the twenty-odd films that he has directed and written.

My introduction to the strangely disturbing art of Bergman came a few months ago in **Smiles of a Summer Night**, and now with a look at **The Seventh Seal**, my absorption in his themes and technique becomes more complete. The mind that Bergman reveals in his films is one that is wracked with despair and tormented by human folly, seeing salvation only in innocence and good-heartedness.

In the early, apprentice-work films, Bergman looks at the different ways in which sophisticated men and women react under the influence of love. Love, for most of the characters, is only a source of humiliation, a game to be played in different boudoirs, with each partner seeking to dominate, to bend and snap the will, of the other. The summer night smiles ironically or indulgently on their infidelities and intrigues, as love becomes only a shifting bridge to enable men to live transiently from one disillusion to the next, providing at best only a limited happiness.

* * *

The Seventh Seal, on the other hand, tells of Bergman's search for a way out of the apparent meaninglessness of life, much as a man probes an aching tooth over and over again with his tongue, in spite of, or perhaps because of, the pain it causes him. Bergman has always been influenced, he tells us, by medieval paintings and by the obsessive nature of religion. And here, he takes a medieval story and makes it reflect the modern dilemma of a world without [illegible] values.

In the story, a Knight returns from the futility of the Crusades to a land which is diseased by the Black Death of spiritual emptiness. He plays a game of chess with Death in order that he may [illegible] discover some true meaning in life. God is an absen[illegible] to participate in the affairs of men, and everywhere he [illegible] form which organized religion takes; the burning of [illegible] witches, infliction of pain, the irrational superstition and [illegible]

It is essentially a journey of a soul in quest of truth. Love, [illegible] or even unconcerned detachment all prove wanting. [illegible]d. Death overtakes the Knight and leads him and his [illegible] the dark. The only touch of hope lies in the total in[illegible] strolling actors and their child—the only ones who [illegible]—with whom the Knight has found a fleeting peace. [illegible] after all, too simple to question.

[illegible] gloomy preoccupation with pain and evil and the [illegible] values is not likely to prove popular. Nor will [illegible] craftsmanship with which he constructs his films. He [illegible] stories so that they follow a simple narrative pat[illegible] and effect; rather, it is through a confusion of sym[illegible] that the audience must struggle to grasp the shifting [illegible]. Clues are scattered throughout the films, as [illegible] tantalizing the imagination, making the viewer [illegible] should take his eyes off the screen for a moment and [illegible] clue that would lead him to the heart of the mystery. [illegible] Seal is the most extreme expression of revelation [illegible] symbolic imagery that I have ever seen. A bird [illegible] the screen; the camera rests on stark branches etched [illegible] light and dark shimmer on the waters of a stream; [illegible] in the guise of a monk, a rotting face or an actor's [illegible] and reality, past and present are mingled, merging [illegible]. Such a technique demands careful response, and [illegible] leaving the theatre, I was baffled, feeling I had missed [illegible] that would have made the crossword puzzle fall into

(*Continued on Page Eight*)

—photo by Jack Hemsy

Breaking the soil for planting the first of the 2,000 cherry trees donated to the City of Toronto by Metro Tokyo are Ambassador Hagiwara and Mayor Nathan Philips. At the presentation ceremony which took place in High Park Wednesday last, officials of the City, Europe, Japan, and Toronto JC organization representatives attended in honor of the occasion.

Cherry Tree Presentation In Toronto

The official presentation ceremony of 2,000 Japanese cherry trees from the people of Metro Tokyo to the City of Toronto took place at Grenadier Restaurant in High Park last Wednesday.

Mayor Nathan Philips addressed a gathering [illegible] the Japanese [illegible] and emphasized that by this [illegible] initiation, 2,000 cherry trees will symbolize a lasting memory of a bond of friendship between Japan and Canada and will indicate brotherhood and understanding and tolerance [illegible]. He [illegible] thanked [illegible] Tokyo in behalf of Toronto citizens. The Mayor also commented on the Japanese Canadian Centre and wished every success in this cultural undertaking by JC residents.

Toronto Japanese Consul M. Endo introduced Ambassador Hagiwara at the luncheon and in representing Tokyo, Hagiwara said the sakura, a symbolic, national flower of Japan was a happy choice for the friendly gesture to this city. He wished the blossoms to represent an eternal bond between our two countries. He was presented with a small token of appreciation by the city.

Other dignitaries included city officials, Consul General of France, Consul of Finland, vice-consul of Japan, T. Wada and R. Nobori of Tokyo. Representative organizations of Japanese Canadians in Toronto were the Japanese Canadian Centre, Toronto JCCA and the Japanese Canadian Gardeners' Union.

First Meeting of Newly-Elected Toronto JCCA Excutive Votes Additions Including Occidental

The Toronto Chapter of the JCCA held its first newly-elected executive meeting last Wednesday evening at 415 Spadina Ave.

At the opening of discussions, to which 33 members attended, it was unanimously accepted that five additions to the executive list be entered. They are: Miss Shirley Kikuchi, Miss Marjorie Osaka, Miss Irene Matsushita, Miss Mary Sakaguchi and another Occidental, Mr. Jim Bonomo, judoist and instructor at the Hatashita dojo here.

The minutes of previous meetings was read to familiarize new members after which the financial statement was given.

With a discussion portion following in preparation to the years' business and projects, individuals were given their choice of working on the various committees.

It was decided to arrange a dance under sponsorship of the Toronto JCCA at the last general meeting. Ace Shirakawa, newly-elected social co-chairman reported that he had contracted UNF Hall for the 25th of this month for a dance to be entitled "Spring Fan Fare"—an appropriate name chosen by the committee to associate the word "fan" with our heritage.

T. Umezuki, in representing the Isseibu, commented that he was truly impressed with the 1959 executive and the degree in which matters were being decided upon. The meeting concluded at 10:40 p.m. with refreshments and informal gossip by the ladies.

Those in attendance were: Stan Hiraki, Mits Sumiya, George Takahashi, Misses: Fumi Sasaki, Nancy Takeuchi, Janet Fujiwara, Donna Ichii, Kathy Miwa, Susan Irizawa, Denise Nishimura, Agnes Shimono, Sue Nagano, Jeanette Ebata, Mary Honkawa, Kathy Kawaguchi, Shirley Kikuchi, Irene Matsushita, Margaret Nishiyama, Marjorie Osaka, Mary Sakaguchi, Minnie Shirakawa, Carol Terada, Mrs. Jane Iwamoto, Mrs. Liz Pearce, Roy Horikawa, Jim Bonomo, Vic Kitagawa, Ace Shirakawa, James Sasaki, Tak Sagara, Hideo Takasaki, T. Umezuki, Isseibu rep. and Jerry Kutsukake.

The next meeting of the Toronto JCCA will be held on Tuesday, May 5th at 415 Spadina Avenue. Proceedings will begin promptly at 8:00 P.M., members please attend the meeting.

Japanese Emigrants To Improve Rice — Castro

HAVANA. — Prime Minister Fidel Castro announced in a speech last week a program for Japanese immigration to further the development of the Cuban rice industry.

Castro said he asked the Japanese trade delegation to arrange for the immigration of 50 Japanese families into Cuba to undertake a drainage project in Cienaga Dezapata salt swamps and their conversion into a half-million acres of rice paddies.

Under the plan, Castro said, one Japanese family skilled in rice growing would be located amidst 300 Cuban farm families settled in this reclaimed land.

The premier praised the Japanese as an industrious, hardworking people accustomed to farm work.

OUR SCHOLARS

Ontario Awards

OTTAWA.—The National Research Council announced it has granted 399 scholarships for 1959-60. They have a total value of $844,600.

The NRC scholarships, made each year since the council was established in 1916, are intended for post-graduate research in Canada and abroad. Recipients are expected to work in Canada when their studies are completed.

Grants for 1959-60 include 148 bursaries worth $1,800 each; 193 studentships valued at $2,200 each; 33 special scholarships each worth $2,200; and 25 post-doctorate overseas fellowships valued at $3,500 for married persons and $2,700 for single persons.

Ontario awards:

Post-Docturate Overseas Fellowships—James M. Toguri of Toronto.

Special Scholarships — Ruby Ebisuzaki of London.

Studentships—Hiroshi H. Shimizu of Toronto.

1 in 12 Japanese Students Arrested During 1958

TOKYO.—Acts of violence are giving Japanese educators a headache.

The metropolitan police board's juvenile section says 35,000 high school students were either reprimanded or taken into protective custody in Japan last year. This was one of every 12 students.

In an Osaka school, rebellious students shattered all the school's windows on graduation day. A group of students in Niigata returned two days after graduation and beat two teachers.

Four high schools in Tokyo had uniformed policemen patroling the school yard and plain clothesmen spotted among the audience during commencement exercises.

Educators say one reason for the outbreaks on commencement day is the anxiety of students sitting for examinations to get into universities or other institutions of higher learning.

Success or failure in getting into the "right" university can make or ruin a young man's life in Japan.

One well-known educator, Shoji Haruta, blamed "the poor human relationship between teachers and pupils."

"Being pent up with their minds occupied by entrance examinations to higher schools, these students are sensitive and extremely vulnerable to scoldings," he said. "Their repressed antipathy caused by these scoldings accumulates and explodes into violence on commencement day."

SPORTS

Canadian Kodokan Black Belt Ass'n Entries In Tourney From Que. and Ont. Numbers 23 Dojos

Entering tonight's competitions of the Canadian Kodokan Black Belt Association's Eastern Canada Judo Championship Tournament at YMHA, will be teams representing 23 clubs from Ontario and Quebec. From the extreme north, Gatineau, Quebec; from the east, Montreal and south-west, Stratford, Ontario. Clubs entered are:

Gatineau, Quebec; three clubs from Montreal, Quebec; Ottawa; Belleville; RCAF Trenton; Peterborough; Orillia; Barrie; Oshawa; Agincourt; RCAF Downsview; Willowdale; Lakeshore YMCA; Port Credit; Niagara Falls; Stratford; Kidokan; Hatashita; Mukai; Ryerson Institute of Technology; University of Toronto.

This year's 7th Annual Black Belt Competitions will have the addition of eight recently promoted judokas. They have been training earnestly to win the championship and at the same time be recognized as the future representative of Canada to the World Judo Tournament to be held next year in Tokyo.

Also, out of the best performing judokas, a five-man black belt team will be picked to represent Ontario at the Detroit meet on June 6th this year. The CKBBA has also been inivited to send participants to the judo tournament in Cleveland on April 25th.

Judo Highlights Greenwood Boxing Tournament

GREENWOOD, B.C.—An added attraction at the Greenwood boxing Club March 26th was an exhibition of kundo judo put on by twelve members of the Kelowna Judo Club. The instructor F. Nishi and trainer Eddie Sakamoto put club members through a display in the art of judo. They were accompanied by two girl members of the club who proved to the amazement of many that the art of self-defence is not confined to the lordly male.

In the main boxing event Stephen Tasaka, 130 lbs., got the decision over Joe Mukuyama in a fast and furious battle that showed the ability of both boys to give and take. Other bouts included a draw between Alan Henriksen (GF) and Dennis Hamaguchi (Gwd). Kenny Henriksen designed David Clare both of Grand Forks. Jerry Tasaka (Gwd) won over Dennis Bannert (GF) while Mike Tblus won a split decision over Wayne Tblus and Tommy Paulette won over his twin brother, David.

Tommy Shigematsu of the Tom and Jerry team fame gained a decision over Doug Docksteader (GF) and Ricky Haffner (GF) won a split decision over Bill Seminoff in a real lively contest.

Ring officials were Judges: Pat Mellor, Tickie Higashi and Jim Palmer. Referee was Gordon MacDonald, former Kootenays lightweight champion, Bill MacDonald was timekeeper and counting for the knockdowns were Bill Omae and Don Thompson, while ringmaster was Jack Jones.

Bouts were arranged by coaches Angus MacDonald of Grand Forks and Rusty Haines of Greenwood.

Coach MacDonald hopes to hold a fight card in Grand Forks very shortly.

KEG NEWS ACROSS CANADA

TYBS. March 8: George Fukasaka 660 (264); Sam Ito 657 (334); Hideo Baba 613 (258).

Ladies: Ann Ninaka 700 (270); Nancy Tsuji 696 (284); Rose Fujimoto 642 (245).

Team results: Tomo Yoshida over Amy Fukusaka 6-1; Nancy Tsuji over Kim Kono 5-2; Rose Fujimoto over Jackie Uyeda 7-0.

* * *

March 15: Terry Uyeda 681 (265); Bill Nishijima 661 (254).

Ladies: Kim Kono 652 (235); Tomo Yoshida 606 (258).

Team results: Kim Kono over Jackie Uyeda 7-0; Tomo Yoshida over Rose Fujimoto 5-2; Amy Fukusaka over Nancy Tsuji 7-0.

* * *

March 22: Ken Tsujiuchi 718 (277); Ross Kawabata 707 (264); Sam Ito 683 (245).

Ladies: Kim Kono 671 (227); Chris Shiozaki 665 (238); Amy Fukusaka 517 (252).

Team results: Nancy Tsuji over Rose Fujimoto 5-2; Amy Fukusaka over Kim Kono 4-3; Jackie Uyeda over Tomo Yoshida 5-2.

—Nancy

REC SOCRATIC. Mar: 22: Min Nagata was top marksman for the day with 777 (301) followed by Gus Kadonaga with 718 (264); Roy Chiba 701 (266); Gord Mori 700 (256).

For the ladies, Sue Uyeno continued her fine bowling with 645 (233); Marilyn Masui 571 (230); Joan Murakami 500 (217).

Four top teams in the second series include Jack with 58 points, Tad 53, Husky and Tsugi 52.

DANFORTH. Mar. 23: What a spectacular finish! Don's team took the championship beating out Aki's team by one point and third-place Roy's team only one point behind Aki.

Harry Simpson took top honors with 728. Ken Nakamoto 701 (338); George Masuda 334.

Perenial high bowler, Pat Ono 693 (300); Torchy Abe 658; Nancy Nasu 658; Mie Hamaguchi 648; Michi Uyeda 640; Hannah Matsumoto 628.

Final team standings: Don 110; Aki 109; Roy 108; Harley 105; Yo 103; Ken 98; Nak 76; Tak 75.

—Harley

MEN 10-PIN Mar. 25: Bud Paine 630 (224, 203, 203); Joe Tsujimoto 600 (216, 200, 184); George Nakamura 565 (193); Mike Doi 564 (204); Maw Mori 564 (216); Yuki Onizuka 555 (200); Tom Madokoro 533 (191); Ken Moritsugu 534 (196); Tom Fujimoto 526 (233); Barney Ozawa 515 (204); Sab Seki 515 (172); Jimmy Archer 507 (181); Tad Wakabayashi 500 (184).

Team results: Tosh Muraki over Tosh Iwai, Jack Cooper over Roy Sasaki, Kaz Osaka over Dick Aoki, 4-0; Waller's Tavern, Best Cleaners and Yuki Onizuka, 3-1 over Sam Eto, Barney Ozawa and Kayo Shigetomi; Bennetts Trophies 2½-1½ over Male Shoppe; Bob Turner and Ken Moritsugu split 2-2.

New officers for 1959-1960 season: President, Roy Sasaki; vice-president, Yuki Onizuka; secretary, Tosh Muraki; treasurer, Barney Ozawa.

—Joe Tsujimoto

BEST-BESTWAY. Mar. 30: H. Moritsugu 734 (219, 305, 210); Ed Utsunomiya 709 (317, 215); Aki Sogawa 649 (208, 242); George Anzai 639 (264); Tak Moriyama 635 (279); Mits Otsu 634 (296); Jack Tanaka 632 (248); Jack Watanabe 607 (285); Min Hagino 600 (235).

Ladies: Jeannine Moritsugu 644 (277); Pearl Kerr 603 (247); Mrs. M. Skinner 574 (246); Tosh Sogawa 563.

Team results: Jane over Yonge 7-0; Dufferin over Kenwood, Donlands over Bayview, Bathurst over Scarboro, 5-2.

League standing: Dufferin 139 points; Kenwood 109; Donlands 109; Yonge 96; Jane 95; Bathurst 94; Bayview 89; Scarboro 80.

Second series: Standings—Dufferin 77; Donlands 54; Jane 49; Kenwood 47; Bathurst 44; Yonge 33; Bayview 32; Scarboro 28.

Yonge and Dufferin placed first and second in the first series to gain playoff berths. With two nights remaining in the second seres, there is a mad scramble on for the remaining two playoff spots.

—H.M.

All Alberta Judo Meet

LETHBRIDGE, Alta.—An all Alberta judo tournament will be held in Lethbridge at the Sports Centre on Saturday, April 11th.

Both Occidental and Japanese Canadian judoists will compete for promotions in grade and dans in this tournament.

PERSON SOUGHT

Will Mr. Shoichi Wakabayashi please contact The New Canadian office to claim a letter from Sukesaburo Uchinishi of Hikone, Shiga-ken, Japan.

CARD OF THANKS

The Vancouver Young Adult's Buddhist Association wishes to thank all donors and participants in the recent Inaugural Service and Celebration.

We wish to extend our sincere thanks and appreciation to all our relatives and many friends for their kind expression of sympathy, and for the beautiful floral offerings for our dearest mother.

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BROADVIEW-GERRARD district. Room Board for young men. Phone HO. 5-2697 (Toronto).

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GROCERY STORE at Pape and Gerrard Streets for quick sale. Phone EM. 3-5002 (Toronto).

Property for Sale

A SUMMER cottage on the Nottawasaga River by the rapids. Write, Box 10, The New Canadian.

Personal

T.S.—I'll see you at the judo tourney tonight. My attire will be blue and grey. Pre-arranged not blind. F.H. (Toronto)

CALENDAR

April

4—Toronto. Annual Children's Easter Party by Toronto Nisei Women's Club

4—Toronto. CKBBA sponsored judo tournament at YMHA Auditorium. Fourth Eastern championships 7:30 p.m.

4—Toronto. Informal discussion on Buddhism at Buddhist Church. Guest speaker Dr. Miyamoto.

5—Toronto. CKBBA General Meeting and election of officers. Kotobuki-Kai Hall, 415 Spadina Ave., 2:00 P.M.

5—Toronto. Toronto Buddhist Church Hanna Matsuri Festival at Buddhist Church. 10:30 p.m. and 2:00 p.m.

8—Montreal. Homemaker's Club meeting at Mrs. Helen Ogura.

11—Toronto. "Spring Fun Nite" sponsored by the Nisei United Church, 701 Dovercourt Rd. 8:00 p.m.

18—Hamilton. Annual Hamilton JCCA sponsored Invitational Basketball Tournament and dance: 12:30 p.m. at Cathedral Girls' School Gym 450 Main Street East. Dance at St. Steven's Hall, Barton and Mary Streets beginning 8:30 p.m. All welcome.

18—Beamsville. Opening Day Ceremony for Nipponia Home. 2:30 p.m. Everyone welcome.

24—Toronto. Nisei Anglican Fellowship's "Bunny-Hop" at St. Andrew's Anglican Church, 651 Dufferin St. at Dundas. Dancing 8 to 12 p.m. Adm. $1.50 per couple.

24—Montreal. Japanese Canadian Centre's Annual Bazaar at the Centre. Bazaar also to be held over the next day, the 25th.

25—Toronto. Toronto JCCA sponsored "Spring Fan Fare" at UNF Hall.

25—Chatham. Kent Japanese Canadian Ass'n's canvass for membership fee.

25—Hamilton. Kodokan sponsored judo tournament at Hamilton Forum. Southern Ontario tournament.

25—Montreal. "April Dance" sponsored by Committee of Stewards of the Montreal Japanese United Church, Church of All Nations.

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美貌の檻（一〇四）

大林清

「ちょっと急用が出來て…」

とっさにそんな返事しか出なかった。

「急用ができてどこへ旅行です」

そこまで追及されると、ごま化すのも面倒になって

「京都へ行くの」

「あなた一人で？」

豫想よりその場所がはるかに違かったのだろう、酒井は眼を見はった。

「まさか、ロスタンさんとごいっしょ」

「むこうでショウをやるんですか」

「さア、どうなるかわからないの、ロスタンさんとあたしだけだから」

「ロスタン氏とあなただけ？」

オウム返しに聞いた酒井の顔に、不快の色が走った

「えゝそう、だけどこれはどこへも内緒なの、誰にもおっしやらないでね」

じゅん子はそう云いながらも、ロビイの方へ注意を怠らなかった。

「不賛成ですよ僕は」

「あらどうして？」

「絶對いやだ。もしどうしても行くと云うのなら、僕もついて行きますよ」

酒井の激しい語氣には、もうこの男の氣取ったポーズも、秀才肌の才氣も失われて、おろかな眞剣さだけが露呈していた。

「會社のお勤めはどうなさるの？」

じゅん子はからかうように聞いた。

「會社なんかどうでもいいです」

「じゃア會社辭めて、あたしの行くところへどこへでもついて來られる？」

「もちろん、あなたがそうしろと云うんなら、僕は何んでもしますよ」

誇張も技巧もなく、ありのままをさらけ出している酒井を、じゅん子は落着いた微笑をもって見守った。實を云えば、自分の術中に陷って、どのような暗示にでもかかるようになっているこの男に、じゅん子の興味は何もなかった。

人事消息

■結婚

▲カムールーブスの大橋繁太郎氏息繁夫氏とケローナの中原良助氏夫妻息女千鶴子さんは阿瀬良夫氏夫妻の世話で三月七日カムループス佛教會で生田開教使司式により結婚式を擧げアレッキス・パペューにて披露した。

■死亡

▲晩市の近藤イワ夫人は三月十八日自宅で死去、廿二日佛教會で生田、河村、廣田各開教使司式で通夜を營み廿三日告別式を執行した。

訪日御挨拶

今度私事寄會の觀光團にて訪日出立の節は過分の御餞別を頂き且御多忙中にも拘らず態々御見送り下され御芳情の程有難く厚く御禮申上ます。お陰様で道中は至極元氣で十日間の觀光も終りまして去る三月二十一日無事歸郷致し一先ず落着きましたから御安心下さい。一々御禮狀を差出す筈でございますがその意を得ず略儀乍ら紙上を借りて御禮旁々御挨拶申上ます。

八市 小柳ユキエ

郷里 福岡縣大牟田市三川町

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四月五日
午後二時半 降誕會法要
説教 宮本博士

トロント日系聖公會
電話エルイー五五〇四六
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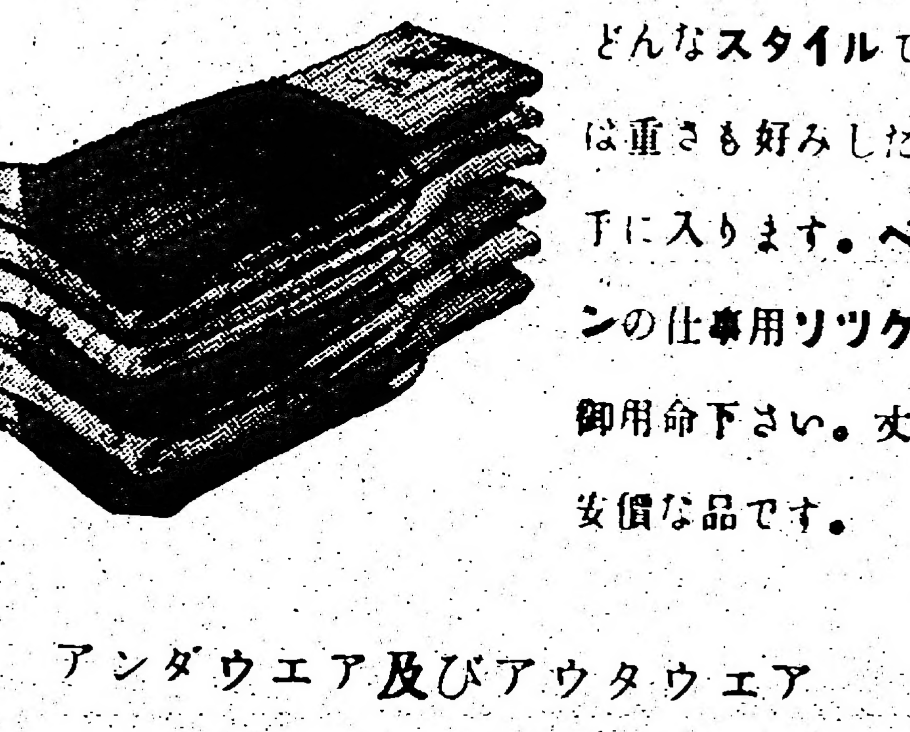
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全加市協の危機

九月以降の存續が問題化す

既報、クベック日系市民協會が日系市民の支持と關心が集まらないことを理由にその活動を一時的に休止する正式通知をうけた全加市協の井手會長は事態を重大視し、直ちに全加市協執行委員を召集、去る月曜夜緊急會議を署會社交室で開きこの問題ならびに各州市協との關連について協議すると共に、全加市協の今后の存續についても眞剣に檢討した結果、大要次の如きステートメントを發表した。

クベック市協から活動を一時的休止するとの正式通知に接した井手全加市協會長は直ちに緊急會議を月曜夜開き、その影響と全加市協が直面せる危機に就て重要討議し、各州市協の積極的な協力をうけない限り、全加市協今後の運營は極めて困難となることは明らかであるとの結論に到達した。しかし全加市協は任期八月末まで万難を排して運營する道義的義務あることを再確認したが、九月一日以降における全加市協の行方については何等の見通しもつかず、しかも全加市協が重要プロジェクトの一つとしている日系人史作成にも影響す[illegible]している。井手會長はしたがつて、この間の事情を詳細各州市協會長に通告し、なんらかの反應を待つこととした。

なお當夜の出席者は井手エディ、引田ヨシオ、角口泰治、平城スタン、福島ハリー、龜岡德衛、梅月高市、北川ミュリエル、田中ジョージ、茅原フレッド、住矢ミッツ、沓掛ジェリー、森研三の諸氏

日本製木炭が大受け

バービキュー用に續々米國へ

【東京時事通信】いま米國で大流行のバービキュー料理用の燃料として日本製木炭(成型炭、ブリケット)が米國に大量輸出されており木炭業界に朗報として話題を呼んでいる。米國では日本の有力商社を通じて續々と木炭を注文しているが、そのトップは桑港向け五百トンが四月末に輸出されるが成型炭は火持ちがよく、火力も強いうえに一個の大きさは煙草ピースの箱より小さく、しかも一個八十錢という安値、さらに今後は手のよごれないよう表面塗製も研究しているという。

日航で招待飛行

日本航空では待望のロサンゼルス、シアトル線乗入れをいよいよ六月ごろ實施するが、右兩線の開設を記念[illegible]をロサンゼルス、シアトル[illegible]べつぎつぎに行うことになり、目下招待する記者團その他關係者の人選を進めているという。

東京都に代り 日本大使が

四月一日櫻樹を正式に贈呈

東京都からトロント市への櫻樹二千本贈呈式は四月一日午後ハイパーク内のグレネディアー・レストラントにおいて行われた。トロント市側からはフイリップス市長、市參議、市議、公園委員、領事團代表その他、萩原大使、遠藤領事、和田副領事および新堀課長、日系市民側からは會館委員會市協、庭園業者組合の代表十一名が出席して午餐を共にしたのちフイリップス市長が、トロント市の日系カナダ人を稱揚し、その發意によつて、日本とカナダ兩國の友好親善の恒久的きずなとなり、兄弟愛と理解と寛容の象徴となる櫻樹二千本を東京都から贈られたことを深謝する旨を挨拶し、日系人が會館建設の大事業に着手していることも附言した。遠藤領事が大使を紹介し、市長は大使に市よりの贈物(ゴールドのカフス・ボタン)を呈上した。萩原大使は東京都に代つて櫻樹贈呈の挨拶を行い日本の國花である櫻樹が日加兩國友好の印に選ばれたことは最も喜ばしいことであり、櫻樹が行き届いた管理によつて美しい花を咲かせ、日加兩國友好の永遠の象徴となることを祈ると述べた。午餐會がすんでから、パーク內の道路脇の高所に櫻樹一包數本だけを植えて贈呈式を終つた。

晩市佛教會

今年度の役員

【晩香坡發】佛教會第五回定期總會は二月一日開催、△會堂落成祝賀法要と演藝會を今秋十一月擧行△一九六一年の宗祖七百回大遠忌法要參拜觀光團組織は委員を擧げて準備△會堂購入未拂金二千弗とボイラー新調費四千弗を捻出の寄附募集を行う等のことを決定して今年度の世話人五十一名を推薦、二月七日と十四日の會合で次の如く役割をきめた。

△會長中村源三郎△副會長田中普之 番野孫八△幹事元持留吉 同補佐岡野義男△通常會計ヽ堀源一△特別會計淺岡藤一郎△議長矢田源一郎 △副議長 田・幸春△監査役小柳清一 近藤要次郎 大橋源吾△內陣係青木市次(主任) 小柳花月鶴太郎 上杉文七 辻辰彌△研究部主任岩田欽△日校部主任數田喜代三△演藝部主任川崎領太△社交部主任服部基治△娛樂映畫主任岡野義男△賴母子講主任番野孫八

△市內世話人=荒川武右エ門 天野弟一 圓城寺三禰井彌一 堀井良太郎 原新一 岩中基 木下和一 小林勘三郎 藏光林七 大本三好 稻益保雄 野村八百藏 中島安松 西村源吾 西山利夫 井上義信 余須文吉 岡田繁登 及川賢吾 國本新勝 長谷部幸男 若原友彥 佐藤義雄 矢田源次 吉田勘一郎 吉岡良太郎 吉増吉夫 山家純三 △地方世話人=(グレート[illegible])松(新西蘭)及川萬 長谷部幸男(サレー)北川庄助 後藤喜久治 森岡金利(サンパレ)田坂廣美

晩市佛婦會役員

△顧問生田照子 矢田しげ△理事番野はる 堀井すみえ 西澤きみ△幹事田中きみ 上杉柳△議長井上輝△會計數田まつ子 及山しま子△監査役小柳たき 岡田勝子△書記中村きみ 近藤はつ 元持芳子△料理部荒木ぬい 荒山すて 今田いと 川本こと△演藝部栖岡でん△役員淺岡そとの 番野ーづ 千葉福代 圓城まさ 福井千代子 濱川こと 原美代子 長谷部スミヨ 服部さよ子 伊藤あき 花月ひで 川崎靜枝 岡野清子 田中ミキ 田中みよし 田中よし 矢田邦枝 田所あや子 田邊幸子 中田千代 木本春枝 小柳いの 宮川いと 大堀まさ△地方役員=(グレートノーザン)沖野タマエ 林しげ子(サンパレ)田坂雪代 佐藤よし(クインスボロー)龜ケ川ミヨ子 及川定子

ト佛教會護法會

本年度新役員

△會長林與惣彌△副會長平家宗春△會計近藤米吉 副高田賢輔△幹事佐藤定 副市居千代松△議長高島專次△監査役ヘ澤芳藏 丸橋半七 慈患部長深草龜喜(部員)佐野仙次 谷石權四郎 永尾兼藏△內陣係長佐野仙次 入澤芳藏 稻本藤十郎 前田藤吉△通信係北村庄太郎△會員係林藤十郎 丸橋半七 佛教會々計監査役川崎茂八△役員西川清太郎 渡邊純衛 上田武雄 辻龍太 森源次郎 河野隼人 中村源松 鶴田收藏 中村登市 草野鶴吉

左は總會にて選出された佛教會役員兼護法會役員 新善太郎 伊豆川作平 大西乙吉 小財新九郎 杉万岩藏 中村良太郎 森彥兵衛 雨森光雄 馬場眞次郎(推薦)林

ケローナ佛教會

新役員

【ケローナ發】ケローナ佛教會ではこのほど本年度の新役員を次の如く選定した。△會長棒村武△副會長山岡庄太郎△幹事富江利八 幹事補外園愛次△會計玉置勝 會計補上山英男△議長鈴木等△監査役下岡作市 岩崎龜二△外務係林勝藏△內陣係森繁 寺井政市 中野金藏△上本嘉二次△社交係山岡清松 寺田義治△演藝部長畑中實 部員=石川秀男 疋田源吾 田中行久△日曜學校連絡係田中行久 玉置勝 外園愛次△地方役員=第一區上田勉 一城初枝 第二畑中實 第三田中行久 松田晋 第四安宅彌藏 疋田源吾 第六武本藏 第七橫田甚一郎 山岡俊男 中原良助 寺井熊次郎 第八古閑末吉(ウエスト)

●トロント佛教會[illegible]花祭り法要は[illegible]の爲四月十二日午後二時と變更。

ア州花祭り

四月十二日ピュート佛教會 十八日ローズメリー佛教會 十九日レイモンド佛教會でそれぞれ催す。

●訂正 故篠原國一氏死亡廣告中、峰本氏とあつたのは岸本氏の誤り。

本社留置郵便

▲若林昭市氏宛(發信者は彥根市內西助三郎氏)

[illegible]郎 寺村利右衛門 尙過般のオカナガン佛教々團代表者會議に於ては、[illegible]

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全加市協の危機
九月以降の存續が問題化す

團体が贈る祝品
＝申請書は四月末日までに＝

●海外にある邦人の組織する團体が贈與する場合【御中館発表】皇太子殿下御結婚祝賀のための献上品取扱要領―今回行われる皇太子殿下の御結婚は万事簡素を旨とするので、献上品についても、この趣旨にそうことを要する。

（一）献上申請者の範囲

一、在外邦人（日系外人を含む）の組織する團体　但し、献上品を採納願うために組織したものは含まない

二、在外日本關係の國際協會　本項は閣議決定の基準には規定されていないが、國際儀禮上の見地から宮内廳ご協議の上特に例外的取扱として献上申請者の範囲に入れたものである。但し献上品を採納願うために組織したものは含まない。

三、皇室と特殊の御縁故にある外國人　献上申請者が皇室と特殊の御縁故があるかどうかの判断は、本人の申出のみを信用することが出来ない場合がある。この場合には申請前に本人の希望を宮内廳に取り次いで判定をまつ他はない。

（二）献上申請の申込期間

献上申請者は献上申請書三通を三月二十一日から四月三十日までに在外公館長へ提出することを要する。

（三）献上申請者の適否認定及び献上申請書の提出

一、献上申請書の提出　献上申請者は左記事項を記載した宮内廳長官あての献上申請書三通を在外公館長に提出すること。

（内二通は在外公館長から外務大臣あて公信に添付し、且つ公信には在外公館長の推薦理由書を一通添付することを要する。他の一通は在外公館に保管すること）

記

皇太子殿下御結婚祝賀献上申請書

團体の名称

代表者の住所、氏名または、献上者の住所、氏名（皇室と特殊の御縁故者の場合）

品目及び数量

献上先（例えば天皇、皇后両陛下（若しくはその御一方）へ、または皇太子、同妃両殿下（若しくはその御一方）へ

その他参考となる事項

年　月　日　氏　名

宮内廳長官殿

四、献上品の内容に對する制限　次に列記するものは献上品として受けられない

イ、著しく高價、または華美なもの

ロ、貿名宣傳に利用されるおそれのあるもの

ハ、動物

ニ、植物、または飲食物等で保存取扱いに困難なもの

ホ、銃砲、刀剣類

ヘ、現金及び證券類

ト、その他献上品として不適當なもの

五、献上品の容器または包装に對する注意　献上品の容器または包装は簡素なものとし、且つ華美なものとしないこととし、また献上品の送付にあたっては内容が破損しないように留意すること。

六、献上品の送付方法　献上申請者が献上品採納の決定通知を受領したときは、献上申請者において成るべく早目に發送の準備をととのえ、献上品の外装に『献上品』と『献上團体名』、または『献上者の氏名』を明記し、送付先を東京都千代田區皇居内、宮内廳總務課とし、献上申請者から在外公館を經由せず直接宮内廳総務課へ送付することを要する。送付手段は航空便でも船便でもよい。

今晩柔道大會
レ市では十一日

△オ州有段者會主催の東部カナダ柔道選手權大會は今土曜午後七時からト市ユダヤ青年會館で催す。一般日系人の來場を希望。

△アルバータ有段者會並に後援會の主催で四月十一日（土）レスブリッジのスポーツセンターで進級、昇段試合大會を催す。日白人の同好者が參集するものとみられ、盛會が期待されている。

結婚御挨拶

大橋繁夫
中原千鶴子

右両名儀阿浦良夫氏御夫妻のお世話により婚約中の處三月七日カムループス佛教會に於て生田開教使司式の下に結婚式を舉げ引續きアレッキス・パベキユウにて些か披露宴を催しました節は御多忙中にも拘らず御來臨の榮を辱うし且つ過分の御祝儀御祝品並に祝辭祝電を頂き御芳情の程有難く厚く御禮申上げます。尚今後とも両人に對し御指導と御交誼を賜り度く略儀ながら紙上を以て御禮旁々御願い申上ます。

カムループス　父　大橋繁太郎
ケローナ　父　中原良助
母　かず子

故近藤イワ

故近藤イワ（滋賀縣出身）儀昨年末より腰痛にて靜養中俄然病勢惡化致し心臓マヒを併發手厚い看護と醫藥の効空しく遂に三月十八日午後三時四十分自宅にて永眠致しました事を生前辱知の皆様に謹告申上ます。追而二十二日午後八時當佛教會室に於て生田享成師司式生田眞成、ポートランド廣田各開教使、岡野補教士侍立の下に御通夜、翌二十三日午後一時半告別式執行の際には御多忙中にも不拘遠近の皆様が態々と御參列下され且又過分の御供花香料弔辭弔電等を辱うし御芳志の厳誠に有難う御座いました。實は一々拜趨御禮申上ぐ可きが本意で御座いますが取込中其意を得ず略儀乍ら茲に紙上を借りて厚く御禮申上ます。尚故人存命中に賜りし御交誼並に病臥中に寄せられし御厚情とを併せて深謝申上ます

合掌

喪主　近藤吉男
三男　英夫
次男　清行
四女　文枝
長女　春枝
女婿　大久保種松
次女　志づ
女婿　川崎領太
孫　眞由美　直恵　登恵
三女　光枝
女婿　野上茂
孫　秀樹
姉　ミキ
義兄　田中市太郎
在日本義兄　馬場太四郎
妹　シゲ
在日本義姉　小野みわ
義姉　松山いよ
義理甥姪一同
甥姪一同
親族代表　大林房次郎
同　近藤留吉
友人代表　佐藤レノ
晩香坡佛教會
同　佛教婦人會
同　壮年會
同　青年會

木本夫妻が結婚四十五年

ビーシー州クローズネスト在住の木本三次氏夫妻はこのほど結婚四十五年を迎え親類友人二十數名を招いて祝宴を催した。木本さんは當年八十九歳、カナダ一世中の高齢者の一人、福岡縣出身者で戦前はながらくカンバーランドに在住、木本夫人は六十九歳、一九一四年に結婚、カナダには一九一六年に渡航、六男三女を育てあげた。夫妻はいまなお健康である。

健かな發展ぶり
如月信用組合總會で報告さる

トロントの如月信用組合では三月廿八日第三回定期総會を開いて前年度の事業報告を行い、利益配當や投資のことを協議し役員の選挙を行ったが、會員數は前年度の八五名から二〇五名に増加し、組合員の貯蓄額、融資ともに増加している。

總會は梅月副會長が司會し岩崎組合長および理事會報告、内田會計幹事の事業成績報告、松林貸付委員長と門田監査委員長の報告があって承認されたが、

△貯蓄と融資（貸付）に關連して『組合員同志が持ちつ持たれつの關係に於て成りたつている信用組合』と普通の銀行取引と混同しないように更に教育運動を行う必要がある。

△貸付金の返濟を怠る者はなかったが、組合には毎月三千弗から五千弗の融資金があるので、融資金の利用を更に活ぱつにさせる必要がある。

ことが指摘された。總會にはオンタリオ州信用組合連盟の渉外課長ターレー氏が州内千三百の信用組合から成る連盟を代表して出席、如月信用組合の健全なる發展に對し祝辭を述べた。

融資利用者には五分の利益拂戻

議事に入って、利益金處分投資、役員改選、會員募集その他のことを協議して次のことを決定した。

△信用組合收入源の最大なものは貸付金の利子であるが、融資を利用したものに對し五パーセント拂戻しをする。（何れの信用組合でも行っていること）

△一般組合員に對する利益配當（貯蓄金に對する利子）は二・五パーセントとする。（利益配當の多い少いよりも、組合の健全なる發達に力を注がねばならぬという趣旨から）

△組合が所有しているカナダ政府の貯蓄公債三千弗を賣却し、別な投資に廻す（新理事會に處置を委せるのだが、信用組合連盟の株に投資することになろう）

△會員募集運動は『一人が一人の新組合員を』という目標で早急に家族や友人を勸誘する。

△ト市協一世部及び両新聞社の協力援助に對し感謝を表明及び前年度の役員の努力に感謝決議。

尚組合では廿九日役員會を開いて役割を次の如く決定した。

△組合長岩崎△新組合長梅月△會計幹事内田（補佐ミセス内田）理事山崎、池田、杉方△貸付委員松林、木村、高崎△監査委員門田、田中、成石△教育部員梅月、岩崎、山崎

漁業界は今!!

合成浮子の時代になりました。完全浮力、吸水絶無の「日加フロート」に絶對腐らない能率的なコークライン、レッドラインを是非御使用下さい。

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米軍駐留は憲法違反なり

砂川事件被告七名に東京地裁が無罪の判決

【東京時事電信】既報=一九五七年七月八日、東京都下砂川町の米軍立川基地内で東京調達局が行つた測量に反對し、境界のサクを破つて基地内に侵入したため、刑事特別法違反で起訴された七名の學生、勞組員にかかる第一審判決公判が今週東京地裁で開かれ全員無罪の判決言渡しがあつた。同事件については初公判が昨年一月十八日に開かれ、同年十二月十三日に論告公判が行われ『サク内に集團の力で入つたことは法治國にある日本では許されない』との有罪論告があつて、全員に徴役六カ月を求刑した。今回の判決は『日米安全保障條約そのものが憲法第九條に違反する。したがつてこれにもとづいた日米行政協定および刑特法も無効である』との被告辯護人の主張を全面的にいれたものである。檢事側としてはすでに二回にわたり、最高裁判決が日米行政協定は有効であると判決したことをタテにただちに上告するものとみられているが、現在政府が安保條約、行政改定交渉を進めつつある折から、政府與黨に與えた衝撃は大きい。

判決理由

砂川事件の七被告に對する無罪の判決理由は『外國軍隊の駐留は日本國憲法の精神に違反するものであるから、日米行政協定にもとづく刑事特別法もまた憲法違反である』というもの。

社會黨は大喜び

外國軍隊撤退に全力つくす

【東京時事通信】淺沼社會黨書記長は次の談話を發表した。

砂川事件は憲法の精神通りに判決がおりたことは喜びにたえない。これによつて社會黨がいかに憲法の精神に則して行動していたかが證明された。今後とも憲法の精神をくみ、再軍備反對、軍事基地反對、さらに外國軍隊の撤退のため全力をあげて戰う決意である。

なお藤山外相は『東京地裁の砂川事件判決によつて安全保障條約改定交渉がおくれるようなことはない。高裁などでは反對の判決も多いので、とくに影響はないだろう。安保新條約の發効は米國議會の會期の關係からも今年中は無理だろう』と語つた。

カナダ總人口千七百四十万

【オタワ發】三月一日現在のカナダ總人口は千七百四十四万と今週統計局で發表した。昨年より三十九万二千人の增加であり、一九五六年の人口調査以來の人口增加は百二十五万九千人である。

逃避行のラマ狩り出し

中共が軍隊五万を出動させて

【印度、ニューデリー發】ラサを脱出したダライ・ラマは今週隨員一行とともに無事インド領内に避難し、近く國連にチベット問題について訴えることになろうと確かな筋は報道している。

【印度、カリムポング發】中共に對し反旗をひるがえし生命からがら首都ラサをのがれ、目下インド領内に避難しようとしているといわれるチベットのダライ・ラマ(生佛)の行方を求めて中共は投下部隊まで使い、五万以上の大軍を出動させて、ヒマラヤ山中を狩り出している。ラマ一行は空中よりの偵察を恐れ、夜間だけ、けわしい山路を進行、インド領内に入ろうとしているとのことであるが、中共ではインドがチベットにおける中共のやり方を非難しているのに不滿を唱え、チベット問題に干渉するなとやり返している。一方、ネール首相は、中共は冷戰をインドまでひろげるつもりだとし、中共をこつぴどく攻撃した。

カナダ航空 五月から横斷

カナダ太平洋航空はいよいよ來る五月四日から一日一往復のカナダ横斷飛行を開始することになつている。シーピーエーは目下太平洋ルートに使用している大型ブリストル・ブリタニアと稱するジェット機を國内ではじめて使うことにしているが、そのため横斷所要時間はトランス・カナダ航空機より一時間十五分も短縮される。無着陸飛行は晩市とウイニペッグ間だけで、西に向うのはモ市出發毎日午後一時半、晩市着(ト市とウ市の乘客をのせる)は同日午後八時半。東に向うのは晩市出發午前九時、モ市着は夜の八時半。

廿日に開通

五大湖に通う

【モントリオール發】天候がゆるせばセントローレンス・シーウエー(運河)は來る四月二十日に開通し、大型船舶が五大湖にさかのぼる歴史的な日を記錄することになろう。その日まで開通待機中の船舶が數隻あれば、一緒に運河を通らせる計畫であり、もし一隻だけが通航準備を完了しておれば、その一隻だけをまず通過させることになろうとみられている。

病院保險 證明書

提示の必要

オ州病院保險は實施されてから三カ月になるが、すでにオ州在住者五百五十万が、その保護をうけ、約二十萬人が保險による恩典をうけているとオ州病院サービス委員會が今週發表した。州内の多くの病院はいつも滿員狀態であるが、ともかく入院を要する病人は無理しないでも病院で治療をうけているが、この場合に保險證明書(ホスピタル・インシュアランス・サテフエクート)を提示しないで入院したいと申出る者が多いが、このカードを見せないと病院側では容易に入院さすことができないので、この點を注意するよう促している。

來週から交渉

日加原子協定

【東京時事通信】カナダと原子力一般協定を結ぶための正式交渉は來週初めからオタワで開かれるが、すでにカナダから示されている協定草案は米英兩國との協定に比べ、日本に有利なので政府は同草案には原則的に異論はなく、交渉はあまり難航せず、四月中にもまとまるものとみている。日本政府ではこの交渉のため外務省國連局科學課の大塚博比古、科學技術廳原子力局助成課の萩野谷徹の兩氏を四日オタワに派遣する。

關税引上に日本が反對

【東京時事通信】カナダ國會(オタワ議會)は四月中にセンイ品の關税引上げを審議するが、日本センイ輸出業界は、カナダ向け綿製品の輸出規制措置および兩國の貿易關係からみて納得できないとし、近く政府を通じ反對意向を通告する方針である。カナダは日本およびインドなどから中下級綿布の輸入が急增し、國内產業を壓迫しているとの理由から關税引上げを考慮しているようであるが、日本業界では一九五六年以降、カナダ向け綿布に輸出規制を實施しており、カナダ業界を壓迫している事實はないと反對を主張することになつている。

兄弟子供 呼寄せを制約

=新閣令で歐洲系人に適用=

【オタワ發】オタワ政府は四月一日の閣議で、カナダ在住者の親類呼寄せの制限することになり、同日閣令として實施發令した。これによつてカナダ在住者はイスラエル、レバノン、トルコ、歐洲、北、中部および南アフリカより兄弟姉妹、結婚した息子や娘を呼寄せることができなくなつた。但し夫や妻、父母、祖父母、未婚で二十一才以下の孤兒でメイまたはオイにあたる者のほか許婚者は呼寄せられる。この新閣令は全然技術のない者が、カナダ人の親類や近親者という理由でカナダに入國することは失業者の多い現在、できるだけカツトダウンしようとするものである。(この新閣令は東洋人には適用されない)

カナダ向けの衣類數量規制

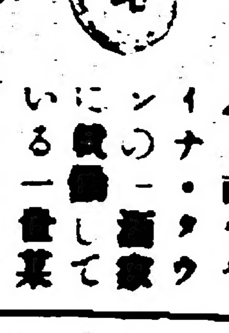
【東京時事通信】通產省は貿易管理令にもとづき、五月一日以降、カナダ向けスフ製衣類のうち、ブラウス、スポーツ・シャーツ、コート、スラックス、メリヤス肌着およびスフ製とともに輸出承認規準を設定、アウトサイダーをも含めた輸出規制を實施する豫定である。

二世の加入

濟生會で切望

三月三十一日開催の濟生會第四回定期總會には、全加市島の歷史編纂委員、田中森山兩氏も出席して日系カナダ人史編纂について說明總會は理事會より提案の歷史編纂費用の中に五百弗まで寄附の件を承認し、實行は新理事會に委ねた。場合によつては臨時總會を開いて更に增額することも申合せてある。新役員募集に關しては、會員の家族に入會をすすめると共に、特に次の意味の決議を承認し、又編成部を設けることも新理事會に一任された。

濟生會の後繼者となるべき人々の入會を極力勸誘することに努力し、二世の入會者が適當の數に增加する場合は、その中から代表者を選んで理事會に出席して貰う。



△ト市チャイナ・タウンの一商家に賭博している一世某(名を秘す)はナンキン・バクチに負け、ゴマかされたとフンガイ、懐中からポケットをむくナイフをとり出してテーブルにつきさしておどした廉で警察につかまり、今週裁判の結果三十日入獄の判決をうけた。この一世はすでに二週間ドンジエールに入れられていたもの。

Personal Notes Across Canada

Marriages

NAKATA-YAMAMOTO

Vancouver, B.C.

United in marriage on March 14, 1959 at Wilson Heights United Church were Masayo Yamamoto, daughter of Mrs. Kumaye Yamamoto, and Shunji Nakata, son of Mrs. Chiyo Nakata, in a ceremony at which Rev. Smiley officiated.

The reception was held at W.K. Gardens. Sewanins were Mr. and Mrs. Rintaro Hayashi.

* * *

OHASHI-NAKAHARA

Kamloops, B.C.

Married on March 7, 1959 were Chizuko Nakahara, daughter of Mr. and Mrs. R. Nakahara of Kelowna, and Shigeo Ohashi, son of Mr. S. Ohashi of Kamloops, at Kamloops Buddhist Church at which Rev. K. Ikuta officiated.

Following the ceremony, the reception was held at Alex's Barbeque. Sewanins were Mr. and Mrs. Yoshio Aura.

Engagements

Mr. and Mrs. Isuke Yonemitsu wish to announce the engagement of their daughter, Faye, to Mr. Elmer Tetsuo Harafuji, son of Mr. and Mrs. S. Harafuji.

The announcement was made at the home of Mr. and Mrs. Yonemitsu on March 22, 1959.

Obituaries

KOZAI

Mr. Hyokuro Kozai of Vancouver, B.C., passed away on March 19, 1959, at the Vancouver General Hospital.

Funeral services were conducted on the 23rd at the Buddhist Church at which Rev. K. Ikuta and Rev. Y. Kawamura officiated.

4 the 25th

Keep Saturday, April 25th open to attend "Spring Fan Fare" under sponsorship of the "new" Toronto JCCA. It will be held at UNF Hall. Those attending will be happy to know they are able to purchase "refreshments" across the street. Further details "on the dance" will be announced at a later date.

'Bunny Hop' on the 25th

The Nisei Anglican Fellowship of St. Andrew's Anglican Church will present the "Bunny Hop" to be held on Friday, April 24th. Dancing will be from 8:00 to 12:00 p.m., with admission at $1 per person and $1.50 per couple. Everyone is cordially invited. The address is 651 Dufferin St. at Dundas.

—F. S.

NYPU 'Bowling Night'

On Saturday, April 4, 1959, the Nisei Young Peoples' Union are going bowling to Olympia Edwards. It is requested that all those interested, to meet at Centennial United Church at 8:00 p.m. sharp for a very brief meeting prior to the bowling. Come one, come all to our "Bowling Nite".

—NYPU

Toronto Buddhist News

The Buddhists and students of Buddhism living in the Toronto area will have an opportunity to hear an outstanding panel to be moderated by Mr. Roy Sato to night from 7:30 p.m. to discuss major principles in Buddhism.

Panel members will include Professor Richard Robinson of the University of Toronto, Mr. Bob Reoch and Mr. Barrie Thomas.

Dr. Shoson Miyamoto, visiting professor at the University of Chicago will be the resource scholar.

The discussion is open to the public. This will give opportunity to learn about the philosophy of Buddhism.

* * *

Dr. Shoson Miyamoto, who is considered one of the outstanding Buddhist philosophers of today will be the guest speaker at the Hanna Matsui service tomorrow, April 5th.

* * *

The Montreal Buddhist Church will hold its annual Hanna Matsuri Service on April 19th with the Rev. Newton Ishiura as guest speaker.

The 49th day memorial service for the father of Dr. G. C. Hori will also be held during Rev. Ishiura's visit to Montreal.

* * *

The Sangha executive for the year 1959 elected Tom Shimizu and Sam Baba as co-presidents. Those elected to assist them are: General secretary, Shig Kawasaki; treasurer, Mickey Mori; membership Tom Ohara—assistants, Joe Nakamura and Eddy Yoshida; finance, Nobby Fujimoto and Kojiro Ebisuzaki; welfare, Masanobu Nakamura and the ladies committee; publicity and news, Ty Ebata; religious, Mas Tsuruoka; social, Ted Terada, Shinichi Tsuji and ladies committee; councillors, Frank Yamamoto, Mike Inamoto, Hachijiro Hayashi, Kazuo Fukushima, Torao Takahashi; auditors, George Tanabe, Iwakazu Sakai.

* * *

The cornerstone laying ceremony for the permanent residence of the Toronto Buddhist Church minister was held on Friday, March 23, 1959, at 12 Fenwick Avenue. The ceremony was attended by Rev. Ishiura and his family, Mr. Kozai, the architect, the contractors and a few officials of the Toronto Buddhist Church.

dates and doings

CHATHAM SLANTS

By JACK NISHIZAKI

On Saturday, March 28th, the ladies' group sponsored a bowling night at the Bowl-O-Drome and found it to their liking—especially the elders. And much to the surprise of the crowd, some pretty good scores were marked by the elders who had never bowled before. They had mentioned that they enjoyed themselves so much that they are looking forward to another get-together in the very near future.

Still on the subject of bowling, the Chatham Niseis will, if not already have, left for London to compete there. A return match will be held in Chatham next Saturday, April 11th.

Above all, our hats are off to the Kent County Five-Pin king of all, namely, George Nishizaki who topped among many skilled oppents of Kent County at the Annual Bowling Tournament just completed. To finish the story in detail, George finished four blocks of five averaging 261 for a total of 5220 in twenty games . . . nice going George!

I want to once again remind everyone of the change in the date of the coming Keiko-Kai. It will be held on April 11th. The executive, who have been working hard to make this a successful affair, are looking forward to seeing a capacity crowd to honor our Issei. Don't forget, everyone is welcome. A wonderful, surprising program is to be provided for your evenings enjoyment along with a guest speaker from Toronto.

Japan Travelling Canadian Guest of Society

The March Meeting of the Society of Oriental Studies had an entertaining guest speaker, Miss Florence L. Philpott, Vice-president and Executive-Director of Social Planning Council of Metropolitan Toronto who recently returned from Japan where she attended the International Conference of Social Work.

Miss Philpott gave a highly amusing narrative of her experiences as a tour leader to Japan. The members appreciated not only her great sense of humour but her ability to observe with keen perception and sensitive feeling, the cultural and social aspects of Japan and its people. She was impressed with the educational advancements made in various fields and mentioned that Japan had already solved some of the problems still existing in this country such as that of the "uneducable children."

In a country with 90 million people, she commented, only 2% were unemployed, remaining 98% were either fully or partly employed, but with advancing industrialization this ratio was rapidly changing and creating social problems. Miss Philpott observed that in comparison with Canada, Japan's death rate per 1,000 was lower and birth rate higher resulting in steadily increasing population. This increase is due to highly organized health measures instituted by the government but this is also creating many problems for the social welfare workers.

Miss Philpott's stimulating talk brought out questions and discussions by the members which concluded this very interesting meeting.

Invitation Out to All For "Spring Fun Nite"

Members and friends of the Nisei United Church are invited to a "Spring Fun Nite" at 701 Dovercourt Road, on Saturday, April 11, 1959 beginning at 8:00 p.m.

Come and bring your friends and participate in the many different sports and social. As an added attraction, the versatile Dick Arai will be leading the crowd in square dancing and polkas. Please bring along soft or rubber soled shoes.

—N.U.C.

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THE JAZZ BEAT

By HOP

Two weeks ago blues vocalist Dinah Washington set an all-time house record for attendance. This week the quartet of Gerry Mulligan is threatening to establish a new mark. Undeniable, this is the greatest combo ever to hit T.T. in years. Gerry or "Geru", as he is known to his inner circle has Art Farmer on trumpet, Bill Crow on bass, and Dave Bailey on drums. Art, of course, in direct contradiction to earlier reports, is still with Geru, and there has not been the slightest hint within the quartet that Art has any idea of leaving (I guess I'd better change my source of info.) Geru, who has been blessed with great sidemen such as Bob Brookmeyer, Chet Baker and Zoot Sims, now has another in Art, who perhaps is the best. Bill Crow and Dave Bailey constitute an excellent rhythm section. Dave is a pleasant surprise in that he is now a good all around "waiting" drummer whereas the last time I saw him he was, in contrast, a good steady rhythmic percussionist. Unquestionably, the longer the personnel stay together, the better it gets. The four constitute a cohesive, driving unit which can only come with a prolonged association. The band's book is approximately fifty percent new, fifty percent Mulligan standbys. Two of the newest standouts, "Blueport" and "News From Blueport" were written by Art and Bill respectively. These two compositions also tend to show the quartets scope, that is, the outward branching out of the group to wider horizons. This is being written as I sit in the T.T. and Art has just finished opening "Blueport". "Well, WOW!!!—and Geru, he's blowing like mad"—(a period of silence while I take this in, WHEW!!! THIS IS JUST TOO MUCH).

Gerry's latest album on Columbia (CL 1307) "What Is There To Say?" spotlights the present quartet as it is. I might add that in my own personal opinion that is Gerry's best album. The numbers are as follows: "What Is There To Say?", "Just In Time", "News From Blueport", "Festive Minor", "As Catch Can", "My Funny Valentine", "Blueport" and his theme song "Utter Chaos". The cover is a "gas" too, showing Geru meditating over his horn. He happens to be wearing a red shirt which must have a magnetic power over him for when a chance prevails on him, out comes the red bit. It is in this shirt that he looks the most relaxed—red shirt, black tie, gold-colored sax, long, tall and crew-cut blond Gerry, and you have the most musical and colorful picture plus the greatest quartet in Jazz today. Insofar as this corner is concerned, they're worth while taking in even for a non-jazz fan.

* * *

The following is a roundup of some 12" Long Play records by G.M. (Gerry Mulligan, not General Motors.)

—Gerry Mulligan-California Concerts—Pacific Jazz PJ 1201.

—Gerry Mulligan Quartet—Pacific Jazz PJ 1207.

—Gerry Mulligan Quartet—Paris Concert—Pacific Jazz PJ 1210.

—Gerry Mulligan Quartet at Storyville—Pacific Jazz PJ 1228.

—Gerry Mulligan Songbook, Vol. 1—World Pacific PJ 1227.

—Gerry Mulligan Quartet—Reunion with Chet Baker—World Pacific PJ 1241.

—Annie Ross Sings a Song With Mulligan—World Pacific PJ 1253.

—Lee Konitz Plays With The Gerry Mulligan Quartet—World Pacific PJM-406.

—Mulligan Plays Mulligan—Prestige LP 7006.

—Mulligan Meets Monk — Riverside RLP 12-247.

—The Jazz Combo From "I Want To Live!"—United Artists UAL 4006.

The Other Road

By CANDIDA

I, too, came to a point where two roads led away—one into the lazy, open, suntanned fields and the other into the mysterious yet foreboding and towering virgin wood. I decided; I chose. . . .

It has been said that whenever one makes a decision, the alternative choice or choices cast away embed with it a part of his personality—the potential yet never-to-be-known-nor-developed wish and ideal. Who can tell of the joys and pleasure hidden in the road not taken—what deep or laughing surprises sprang around the curly pattern; but, then what sorrows and heartbreaks may have been left unsampled, we do not know.

In each of our daily lives, there are numerous decisions to contemplate, to weigh, to finalize in one continuous thread. Some are important as tying two ends; others as frivolous as the third knot, yet each must be made. And, there are others still which must be made on the spur of the moment—with little or no time for intellectual analysis lest the opportunity melt away into nothingness. For reasons apparent only to each individual, in deciding, it is so necessary to have a basic principle to follow, a definite yet flexible philosophy of life which can provide the guiding-buoys and weighty anchors in this our especially restless and turbulent age.

Whittier has penned: The saddest words of tongue or pen
Are these it might have been.

But to my way of thinking, this need not be so. For, although some faint souvenir lingering from the past of a decision made cut the sap to some branches, it roots nevertheless and gives life and growth in memory's garden bearing fruit of what might have been and then utterly, one realizes the sweet-sour ache of being human.

THE NEW CANADIAN

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Films in London

(Continued from Page One)

One can complain, of course, that films should not confuse the meaning and conceal the light with overworked symbols when a simpler method would do, and that films should not have to be pondered over like a difficult poem. But I would think that if directors play safe, using stereotyped methods, art is no longer possible. And in the case of Bergman, his talent embodies the daring use of his materials. Whether one likes the sound of what he says or not, it is impossible to overlook.

* * *

Jules Dassin's He Who Must Die is another film that has received rhapsodical acclaim in every country it has been shown. It is a French film made in Crete, and like The Seventh Seal, it is a retelling of an ancient story in modern dress. This time, the question is asked: If Christ re-appears, will he be crucified again? The answer is only too obvious.

A modern Greek village under Turkish domination decides to stage a Christ's Passion Play for its annual holy pageant, and selects Christ, Peter, John, Judas and Mary Magdalen from a group of its simple inhabitants. But when the survivors of a Turk massacre from another town swarm into this prosperous village, seeking sustenance and shelter, they are turned away by the head priest who believes only in the form, not the content, of religion.

Then it is that the actors play their roles in real life, offering Christian charity while the other villagers refuse. The simple shepherd who was chosen to play-act Christ in the pageant, dies so that he can save the starving people.

The film, then, is a scathing invective of the greed and hypocrisy of the mass of men, in sharp contrast to the gleaming idealism of a few. Men have not changed much in the centuries, despite their mechanical progress, this cinematic parable tells us. The Christs, the saints, the idealists, and the men of vision will surely be crucified because others will simply not understand them. And we are lost in the dark.

* * *

French director Jean Renoir is surely one of those great titans in the annals of film history, like Eisenstein, Pudovkin, Chaplin or Griffith, who raises an immediate response among film addicts. His La Grande Illusion, made in 1937, was voted at Brussels in 1958 as one of the twelve "Best Films of All Time" along with Battleship Potemkin, The Gold Rush, Greed, Citizen Kane, Bicycle Thief, La Passion of Jeanne d'Arc, Intolerance, Mother, Earth, The Last Laugh, and The Cabinet of Dr. Caligari.

Since I have seen only four of these All Time films, I cannot argue with the selection. But since choice really depends, at bottom, on personal preference, I might be tempted to include Akira Kurosawa's Rashomon on the list. Renoir's La Grande Illusion, however, appears to merit its selection; and at least it brought to me for the first time the faces of those movie idols of another age, Jean Gabin and Eric von Stroheim.

The story itself is that of a group of French prisoners-of-war in German camps in World War I and of their series of attempts at escape, culminating in a final and successful one. In the meantime, there is a tragic waste of lives; deaths of good men, a broken romance, a shattering of ideals. The old theme of the futility of war—revived hundreds of times on the screen—is seen again. Both sides, German and French, are essentially united in humanity under the madness of hostility, though they are caught in the whirlpool of events over which they have no control. By fighting each other, they gain nothing; only by love and respect is something gained.

But what is the great illusion? Simply, the motion that war, such as the major conflagration of 1914-18, is a war-to-end-wars, and that it will be followed by everlasting amity. Such a notion is groundless: victory in war fails to secure the ends that were fought for, and produces unworkable chaotic societies, from which arise further war. History has furnished a great deal of confirmation of that illusion.

* * *

I have also finally caught up with Federico Fellini's poignant Italian film, La Strada, the story of poor circus entertainers. Sad-eyed, fresh-faced, Chaplinesque Giulietta Masina in the sad role of a circus-clown who loves her master but is unable to receive a similar response until after her death, is the sheer-spun magic of incandescence in this film.

There are dozens of other good foreign films in this cinema-studded city. This week, for example, there are internationally heralded films such as The Cranes Are Flying (Russia), A Man of Dignity (Greece), The Witches of Salem (France), and Cabiria (Italy). And last week, I missed Rene Clair's Porte des Lilas, Kurosawa's Seven Samurai, Orson Welles' Macbeth, and Bergman's Wild Strawberries. With this much activity, I have been in a delightful quandary ever since arriving in London. So come to London too, so that you will not miss out on some fine cinematic treats.

Womens' Hobby Entries into 1959 CNE Prompted

Spring, according to the calendar, is just around the corner, despite the wintry winds and snow. A sure sign, along with the first robin and crocus, is the Prize List issued at this time every year by the Women's Division of the Canadian National Exhibition in Toronto.

Mrs. Elsa Jenkins, Manager of the CNE Women's Division, said, "Whether your hobby is in arts or crafts, painting or quilting, now is the time to start working on your entry for the 1959 Exhibition. And, most important, now is the time to send your entry forms. We don't like anyone to be disappointed because her entry form arrived too late to be included."

The 1959 Women's Prize List gives all the classes and prizes, as well as rules and regulations and entry form. It also lists the junior competitions, including the new photographic competition for children in grades 9 to 13, instituted for the first time this year. Another first for juniors is the special apple pie baking competition.

For your copy of the Prize List write to: Mrs. Elsa Jenkins, Manager, Women's Division, Canadian National Exhibition, Toronto. All prize winning entries will be displayed in the Queen Elizabeth Building during the Exhibition from August 26th to September 12th.

Do you know that the speed champion of the bird world is the swift? In India, E. C. Stuart Baker, using a stop watch, timed two swifts over a two-mile course. They covered the distance in from 36 to 42 seconds—a rate of 171.4 to 200 miles per hour. This is the fastest bird speed on record.

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